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SCREEN MAGAZINE, NO. 33.

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Universal Screen Magazine, No. 33, opens with interesting studies on an alligator farm, where alligators are raised for market, killed, stuffed and mounted. The production of fine table salt, showing the method of mining and manufacture, an explanation of an unsinkable life-boat, and the work of the industrial schools in prisons and reformatories of the Department of Correction in the City of New York, together with Willie Hopkins' famous Miracles in Mud, make one of the most interesting of Screen Magazines.

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